Holland and Islamic terrorism: Disaster in waiting

Arlene Peck BrookesNews.Com Monday 13 December 2004

My kid, Dana, once told me, Mom, if you don't get away from watching the news, you're going to have to get on medication. She is right, if I did not have my columns, speaking engagements and television show to blow off steam, I would be in big trouble.

On good days, I head to the gym and try to work out the hostilities. It's not easy being a sex goddess. For the past few years, I've seen an older couple from Holland working out there, and from time to time, we would chat.

That was until a year or so ago when I mentioned my disgust at the latest Muslim atrocity carried out against Israel. To my absolute shock, the wife's response was that the Israelis must have been doing something to deserve the attacks. After all, the Palestinians did need their own homeland. Then she began to go on about the poor suffering of the Palestinian people. You get the idea.

After that, I gave them a wide berth. That is until the recent attack against her fellow citizen, director Theo van Gogh, who had the audacity to make a film that denounced the mistreatment of women in Muslim communities.

That was apparently enough to cause these barbarians, who are now residing in Holland, to slaughter Van Gogh. This act has set off a wave of savagery that is now threatening to have a spill over effect in neighbouring countries, including Muslim communities to do what they do best; murder and terrorize.

The Dutch, however, are not used to dealing with a mentality that reveres death and seems to cause destruction and suffering wherever they settle. So, who suffers because the Dutch are a society who has only known permissiveness and a social policy that always had the welcome mat out for visitors?

The artistic community is in fear because they have a clear threat of death hanging over their heads if they even consider writing something that could be interpreted as anti-Muslim. Dutch legislators are also living in fear and being forced to travel to safe-houses every night to sleep, while these Arab killers are allowed to walk free down the street. The police can't arrest them there is not enough evidence.

I find it fascinating how this culture, which only seeks to destroy and kill, has learned how to use democracy as a weapon to further their radical, and violent Islamic ideas.

So, where did their huggy, kissy, welcome get the poor people of Holland? From what I heard from the nice Dutch woman at my gym when I confronted her with the latest events of her city, was, Oh, it is terrible just terrible. Most of my family is moving, as they don't like what they are seeing. And, it has gotten very dangerous. Oh really?

The Muslim community is giving press conferences how they are afraid and don't speak to the Holland community. And, that's not good for the society. Well, folks, I am happy to see that some of them sense a little fear as a consequence of the dysfunctional behaviour of their culture. Yet, somehow, it doesn't seem as the authorities of Holland get it yet.

They continue to shut their eyes to the dangers of Islamic fundamentalism. Apparently, they have leftist, politically correct citizens there mistakenly believe that any interaction they would have with the new citizens from Arab countries should be comparable to their permissive, liberal attitudes for toward gay marriage, drugs, and prostitution.

Besides, like Salman Rushdie, Van Gogh spoke out about the uninterrupted influx of these new residents from Muslim lands (along with the inordinate influence allowed them vis-à-vis leftist policies) were beginning to change the character of the Dutch culture.

Being a happy-go-lucky and gracious people, they are now terrorized and don't know how it happened. I wonder if it was the same in Paris before their culture changed. Do they look back today and think, I should have done something when the first church was torn down to put up a mosque?

Whatever, it is too late to get it back now. The women of Paris are now wearing Bursas as a fashion statement. Gone is the atmosphere of the little French cafes, and it's given that violence is always just beneath the surface.

How ludicrous that the legislators of Holland are so afraid of the violent Arabs, who are taking over their community, that they can't sleep safely in their homes for fear that one of them might come in and behead them.

People, for now, seem to be rising up and measures have begun to be taken to beef up anti-terrorist laws, ban foreign imams and deport extremists. Funny, they always call these savage killers, extremist,

It's a terrible conflict for the nice people of the world. To people who revere life instead of thinking it is cool to strap bombs onto babies backs and teach the art of death in school, it's a big problem.

Because, the only thing these savages understand is POWER. Yet, to those who do not understand the mentality of the fundamentalist Muslims, the conflict which

could cause the demise of democracy is spelled out in bullets. To my way of thinking, the only thing their seventh century mind can deal with is exactly that.

Again, the word is POWER. This is a culture that lives for death! Why should we deprive them of it? Give them what they want!



https://derafsh-kaviyani.com/ https://the-derafsh-kaviyani.com/